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Rich and Powerful Individuals Torture Children to Obtain Adrenochrome.

Coffee Beans

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The website "Disgruntled" [1] states in the article "Adrenochrome as a drug containing children's blood. Child Trafficking, Kidnapping and Ritual Murder", some data on adrenochrome as an elixir of youth and also raises the question: "An elixir of youth and energy for degenerate global elites. This is adrenochrome. Why do so many children disappear every year, often raped, tortured and then ritually murdered in some (mainly satanic) circles?" The website provides and immediate answers: "Adrenochrome is created when the hormone adrenaline in the adrenal glands oxidizes when air is available. The ultimate drug is said to be at its rawest and most effective when taken from a live victim. This may all sound like a scary ghost story, but let's remember that adrenochrome is the result of the breakdown of adrenaline. And how best to escalate the adrenaline levels in a person's body to an absolute maximum? By torturing him to the extreme, by causing him the greatest possible pain and suffering, by inducing in him the fear of death."

At a blood adrenaline concentration of around 10 nanograms per litre, assuming no losses and all the adrenaline was oxidised to adrenochrome, 2,500,000 litres of human blood would be required for this single vial, two and a half million. Knowing that there are about 5 litres of blood in the human body, it would be necessary to suck all the blood out of 500,000 people.

The adrenochrome nonsense has been presented by others [2, 3], and has grown in the world to become the "adrenochrome conspiracy", a conspiracy theory having anti-Semitic roots and propagated by conspiracy, far-right theories such as QAnon or Pizzigate [4]. And like all bizarre theories, it is difficult to disprove [5, 6].

So what's the deal with adrenochrome? Adrenochrome is an unstable chemical compound formed by the oxidation of adrenaline, which is the basic stress response hormone existing in every mammalian organism, including humans. Adrenochrome, like adrenaline itself, is a very labile compound that can be stabilized by binding to monosemicarbazone. This produces the stable compound carbazochrome. Both adrenochrome and carbazochrome are produced synthetically [7]. As early as 1856, the French physician Alfred Vulpian noticed that adrenaline stored in air has a reddish color. Why this is was explained in 1937 by two scientists, the American biochemist David Ezra Green and the English neurologist Derek Richter, who isolated a crystalline substance formed by the oxidation of adrenaline and named it adrenochrome [8]. In the 1950s, two Canadian psychiatrists (Abram Hoffer and Humphry Osmond) experimented with hallucinogenic substances and noticed a similarity between the symptoms of schizophrenia and the effects of the hallucinogenic substance mescaline. They therefore searched for a compound produced by the body that would induce symptoms of schizophrenia and identified adrenochrome as a candidate [9, 10].

However, their "adrenochrome hypothesis", i.e. that the accumulation of adrenochrome can induce schizophrenia, was not confirmed. Nor was it confirmed that adrenochrome has psychedelic effects. However, adrenochrome monosemicarbazone, or adrenoxyl, also referred to as carbazochrome, improves blood clotting and acts as a hemostatic agent and is sometimes used to treat bleeding, but its efficacy remains not very conclusive [10, 11].

So where did the morbid story of torturing children and sucking their blood to prepare adrenochrome come from? It all started with the book "The Doors of Perception" by Aldous Huxley [12]. It was published in 1954 and generated considerable interest from potential psychedelic drug users expecting to mediate a mystical experience. In this context, Huxley also mentions adrenochrome and compares its effects to mescaline. Huxley was inspired by a book by the English poet and graphic artist William Blake titled The Marriage of Heaven and Hell, which is a parable of biblical texts [13]. However, Huxley himself never consumed adrenochrome [14]. Further references to this chemical compound, considered a drug, appeared in Anthony Burgess' 1962 novel A Clockwork Orange [15], which was made into a film by Stanley Kubrick in 1971, and in American author Frank Herbert's 1966 novel Destination: the Void [16]. However, the probable origin of contemporary adrenochrome myths can be seen in the 1971 novel "Fear and Loathing in Las Vegas", where the protagonist, journalist Raoul Duke, and his lawyer Dr. Gonzo travel from LA to Las Vegas to pursue the American Dream hidden in a drug-induced fog. Along the way, they pick up a hitchhiker and a bizarre plot unfolds, ending with Dr. Gonzo recommending Raoul Duke to take the drug adrenochrome. When Raoul ingests it, he experiences terrifying hallucinations. And the explanation for this drug? "There is only one source for this stuff... adrenal glands from a living human body. It's no good if you get it from a corpse" [17]. These science fiction-style publications

(Destination: Void), utopia (A Clockwork Orange), autobiographies influenced by psychedelic drug experiences (The Doors of Perception) or written in a gonzo style, i.e. written without pretensions to objectivity, where the author is often part of the story (Fear and Loathing in Las Vegas), have become the subject of conspiracy theories about political and cultural elites conspiring to traffic, kidnap and torture children in order to obtain a substance that will guarantee them health, beauty and long life [18]. This includes a bias against Jews as representatives of the religion of Judaism, an ethnic group: 'The constant need for living objects to obtain the chemical component explains why Zionists do not want peace between Palestine and Israel. Palestinians are considered second class, so their organs, tissues and Adrenochrome can be legally harvested for the use of the Israeli people. At the same time, they are involved in the mass trafficking of children around the world, buying and selling them. Over 460,000 children disappear in the US every year, although the actual numbers may be much higher. All data is carefully hidden" [19]. Some theories concerning Satanist rituals also cite the blood of tortured children as the source of adrenochrome, which is used as a drug or elixir of youth [20-22].

This whole morbid theory is based on writer's fiction, which was confirmed by the authors of the road movie Fear and Loathing in Las Vegas. In reality, adrenochrome is synthesized by biotechnology companies for research purposes, and has no medical use [23-25].

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